

## 10. "peanut butter"

**A** Tempo ♩ = 66

quand tu dis

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4 with a forte (f) dynamic marking. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

3

"gomme" je dis "ef- face" pour "crème gla- cée" toi, tu dis "glace" quand tu dis

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern as the first system.

5

"beurre" je dis "pea- nut but- ter"

The third system concludes the musical score. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

**B**

2 7

Musical notation for measures 2-7. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

dans ton ya - ourt y'a des mir-tilles dans mon yo

9

Musical notation for measures 9-11. The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with chords and a bass line.

gourt quel - ques bleu-ets tout ça, ça vient de la même fa-mille quand tu dis

11

Musical notation for measures 11-13. The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with chords and a bass line.

"beurre" je dis "pea - nut but- ter" "pea - nut

13

Musical notation for measures 13-15. The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with chords and a bass line.

but- ter" beurre de pi-nottes beurre d'a-ra-chide de ca-ca

15

3

houète "pea - nut but - ter" tu lèche vi -

17

C

trine je ma-ga-zine tu-dis par - king moi, sta-tion-nement quand tu dé-

19

jeune a-lors je dîne quand toi, tu dînes ben moi, ben moi, ben moi, je

21

ben oui je soupe!

soupe je mange des

4 23

**D**

toasts toi des tar-tines a-vec du miel, cho - co - la - tine a-vec du

25

beurre Moi du "pea-nut but-ter" tu viens tu

28

**E**

Ok, je t'attends au parc!

jouer? y'é trop de bonne heure?

30

**F**

tu viens tu jouer? y'é trop de bonne heure?

Ok, je t'at-tends au parc! si toi t'as

G

peur du Père Fouet-tard fau-dra ja-mais qu'on soit en re-tard Moi, si j'ai

peur c'est du bon-homme sept heures beurre de pi -

nottes, beurre de pi-nottes beurre de pi notes "pea nut but- ter"